"...her performance is hot and melancholic at the same time..."

Ebba Hagenberg-Miliu (General Anzeiger, Bonn)

ASTATINE - LET THERE BE JAZZ!



BIO

Astatine offers an intriguing blend of mystique, vocal talent and unbridled passion for music. With her sultry voice and mesmerizing presentation, she infuses her heritage and personality into the genre of jazz creating a distinct sound and style.

Vintage

Together with her Ensemble, she pays homage to timeless jazz greats such as Ella Fitzgerald, Sarah Vaughan, Chet Baker and many others. Upbeat swing melodies invite audiences to let loose in the dance halls of the 1920s, before being transported to the 50s and 60s for poignant, soul- searching ballads. In between, original numbers with influences from Rockabilly to Romanian Swing give the program a unique twist and a fresh approach.

Balkan

With band Bukarest Bohème, Astatine recreates the exuberant era of Bucharest between the wars. Lively gypsy tunes, tangos and wistful ballads invite a glimpse into a vibrant and alluring world. Astatine's bewitching vocals are accompanied by fiery fiddling from violinist Pal Szomora, precise harmonies from Benjamin Clement on the guitar, fused by the versatile bassist Vilmos Csikós. Together they bring a winning combination of technical talent, feeling for the mystical and expressive Balkan music, and desire to make this fascinating genre accessible to new audiences.

In December 2015, Bukarest Bohème released their first album entitled "Argint Viu" (Quicksilver). To hear a sample, click here.

LER.CHE - Modern Romanian Jazz

Astatine's latest project is the culmination of several years of work with gifted pianist and composer Norman Peplow, beginning with Astatine's original composition "Naiade" ("Song of a River Nymph"). Of this exciting project, Astatine says: "LER.CHE is essentially the music of a proud little Romanian bird, enjoying the exhilaration of new horizons while determined to preserve her roots." And indeed, it blends her heritage with favorite musical styles and strands of brilliance learned along the way, to create something entirely new: modern Romanian Jazz. With band LER.CHE, Astatine's original compositions and carefully curated folk melodies are set to avantgarde instrumental jazz, producing a unique collection of contemporary Romanian music that defies boundaries of genre and geography. Astatine's vocals and Norman Peplow on keys are joined by double bassist Martin Gjakonovski and Antonio Fusco on drums.

VIDEO







AUDIO

Audio samples from all Astatine's projects are available on the website. *Listen...*

FOTO







These are only thumbnails, for high-resolution photos click here...

PRESS

Echoes in the press

"The violin, guitar and the double bass wildly chase the chords, while her voice modulates all the nuances of longing, melancholy, and torment of love."

Ebba Hagenberg-Miliu, General Anzeiger Bonn

"...closing my eyes would be a pity when someone as charismatic as Astatine is in front of them. She gives the impression of someone who not only loves singing the songs, but loves the songs themselves..."

John Hurd, 3SongsBonn

"Balkan-Jazz brimming with emotions...
Walter Schnabel, Bonner Rundschau

Highlights

- hosted a concert & performed with Georg Schroeter and Marc Breitfelder, winners of the International Blues Challenge in Memphis
- performed for UN Women
- Astatine established and successfully manages her own concert series under the Motto "<u>Jazz for Ear and Palate</u>"
- performed at Bonn City Music Festival
- performed with high profile musicians such as Marcus Schinkel,
 Martin Gjakonovski, Tcha Limberger and Aurel Budisteanu.
- Participated at the 3 International Jazz Workshops.
- Released the EP "Argint Viu" with her band Bukarest Bohème

REFERENZEN

Deutsche Welle - Taverne Herman, Brüssel - UN Women - Bonn-Nouvelle - Deutsche Post - Filmdoze, Köln - Zülpich City Marketing -Bonn City Marketing - FERMOB - Kunst!garten Bonn — Harmonie Bonn

Website

View in Browser



BOOKING & PR

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